

PERRINI

# TRISTEZZA

Flauto

marcia funebre

*f* *p* *f* *p* *p*

10 *f*

18 1V 2V 2 4

30 *f* 3 3 1V

38 2V 3 *p*

47 *f*

55 1V 2V *pp* *f*

PERRINI

# TRISTEZZA

Oboe

marcia funebre

*f* *p* *f* *p* *p*

10 *f*

18 1V 2V 2 4

30 *f* 3 3 1V

38 2V 3 *p*

46 *f*

55 1V 2V *pp* *f*

PERRINI

# TRISTEZZA

Clarinetto picc. *mi $\flat$*

marcia funebre

*f* *p* *f* *p* *p*

10

3 3 3 *f*

18

1V 2V 2 4

30

*f* 3 3 3 1V

38

2V *p* 3

47

*f*

55

1V 2V *pp* *f*

PERRINI

# TRISTEZZA

1° Clarinetto

marcia funebre

Musical score for 1° Clarinetto, titled "TRISTEZZA" by PERRINI. The piece is in 4/4 time, marked "marcia funebre" (funeral march). The score is written in G minor (one flat) and consists of 60 measures. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks (1V, 2V). There are also first and second endings (1, 2) and repeat signs. The piece concludes with a fermata on a whole note.

PERRINI

# TRISTEZZA

2° Clarinetto

marcia funebre

Musical score for 2° Clarinetto, titled "TRISTEZZA" by PERRINI. The piece is in 4/4 time, marked "marcia funebre" (funeral march). The key signature is one flat (B-flat major/D minor). The score consists of eight staves of music, with measure numbers 10, 18, 29, 37, 46, and 55 indicated. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte). The score features various articulations such as slurs, accents, and breath marks. There are also first and second endings (1V, 2V) and triplet markings (3). The piece concludes with a final *f* dynamic.

PERRINI

# TRISTEZZA

Clarinetto basso

marcia funebre

9

20

31

39

46

56

*f* *p* *f* *p*

*p* *f*

1V 2V *pp* *f*

1V 2V *p*

3

1V

2V *f* *pp* *f*

studio musicale PERRINI

PERRINI

# TRISTEZZA

Sax soprano

marcia funebre

10

18

30

38

46

55

*f* *p* *f* *p* *p*

3 3 3 3

1 2 4

1V 2V 1V 2V

*f* *p* *f* *pp* *f*

PERRINI

# TRISTEZZA

Sax contralto

marcia funebre

*f* *p* *f* *p* *p*

10 *f*

19 *pp*

27 *f*

36 *p*

45 *f*

55 *pp* *f*



PERRINI

# TRISTEZZA

Sax tenore

marcia funebre

*f* *p* *f* *p* *p*

10 *f*

19 1V 2V *pp*

28 *f*

36 1V 2V *p*

45 *f*

55 1V 2V *pp* *f*

# PERRINI

# TRISTEZZA

Sax baritono

marcia funebre

9

20

31

39

46

56

*f* *p* *f* *p*

*p* *f*

1V 2V *pp* *f*

1V 2V *p*

3

1V *f*

2V *pp* *f*

PERRINI

# TRISTEZZA

Sax basso

marcia funebre

9 *f* *p* *f* *p* 1

19 1V 2V *pp* *f* 2

31 1V 2V *p*

40 3

47 1V

56 2V *pp* *f*

PERRINI

# TRISTEZZA

1° Corno *mi*<sup>b</sup>

marcia funebre

11

20

28

38

48

55

*f* *p* *f* *p* *p*

1

2

1V

2V

3

1V

2V

*f* *p* *f* *pp* *f*

PERRINI

# TRISTEZZA

2° Corno *mi<sup>b</sup>*

marcia funebre

*f* *p* *f* *p* *p*

1 *f*

1V 2V 2 *pp*

*f*

3 *p*

*f*

1V 2V *pp* *f*

PERRINI

# TRISTEZZA

1° Corno in fa

marcia funebre

*f* *p* *f* *p* *p*

11 *f* 1

20 1V 2V 2 *pp*

28 1V *f*

38 2V 3 *p*

48 *f*

55 1V 2V *pp* *f*

PERRINI

# TRISTEZZA

2° Corno in fa

marcia funebre

11

20

28

38

48

55

*f* *p* *f* *p* *p*

1

1 V 2 V

*f* *pp*

1 V

3

*p* *f*

1 V 2 V

*pp* *f*

PERRINI

# TRISTEZZA

1<sup>a</sup> Tromba

marcia funebre

Musical score for 1<sup>a</sup> Tromba, titled "TRISTEZZA" by PERRINI. The piece is a funeral march in 4/4 time, marked "marcia funebre". The score is written in G minor (three flats) and begins with a dynamic of *f*. The first system (measures 1-16) features a melodic line with a first ending (marked "2") and a second ending (marked "8"). The second system (measures 17-23) continues the melodic line with a dynamic of *f*. The third system (measures 24-30) includes first and second endings (marked "1 V" and "2 V") and a dynamic of *pp*. The fourth system (measures 31-36) features a melodic line with a dynamic of *f*. The fifth system (measures 37-50) includes first and second endings (marked "1 V" and "2 V") and a dynamic of *f*. The sixth system (measures 51-57) features a melodic line with a dynamic of *pp*. The seventh system (measures 58-64) features a melodic line with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



PERRINI

TRISTEZZA

2<sup>a</sup> Tromba

marcia funebre

17 *f*

23 1V 2V *pp*

30 *f*

37 1V 2V *f*

51 *pp*

58 *f*

Detailed description: This is a musical score for the 2nd Trumpet part of a funeral march titled 'Tristezza' by Perrini. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins with a dynamic marking of *f* (forte). The first line (measures 1-16) features a melodic line with a repeat sign and first/second endings. The second line (measures 17-22) continues the melody with a *f* dynamic. The third line (measures 23-29) includes first and second endings (1V, 2V) and a *pp* (pianissimo) dynamic. The fourth line (measures 30-36) contains several triplet markings (3) and a *f* dynamic. The fifth line (measures 37-50) features first and second endings (1V, 2V), a 7-measure rest, and a *f* dynamic. The sixth line (measures 51-57) includes first and second endings (1V, 2V) and a *pp* dynamic. The seventh line (measures 58-64) concludes the piece with a *f* dynamic and a final cadence.

# PERRINI

# TRISTEZZA

1° Trombone

marcia funebre

9

19

26

37

47

54

*f* *p* *f* *p*

*p* *f*

*pp* *f*

*p*

*f*

*pp* *f*

1 1V 2V 2 3 1V 2V

PERRINI

# TRISTEZZA

2° Trombone

marcia funebre

12

20

28

37

48

55

*f* *p* *f* *p* *p*

1

2

3


1V 2V

1V 2V

*f* *p* *pp* *f*

PERRINI

# TRISTEZZA

1° Trombone 

marcia funebre



12

20

26

37

47

54


*f* *p* *f* *p* *p* *f* *p* *f* *pp* *f* *pp* *f*

1 2 1V 2V 1V 2V

1 2 3

PERRINI

# TRISTEZZA

2° Trombone 

marcia funebre



12

20

28

37

48

55

*f* *p* *f* *p* *p*

1

1V 2V

2

*pp*

3

*f* *p*

*f*

1V 2V

*pp* *f*

PERRINI

# TRISTEZZA

*Flicorno soprano*

marcia funebre

17 **f** 1

24 1V 2V **pp** 2 **f** 3 3

31 3 3 3 3 1V

38 2V 3 7 **f**

52 1V 2V **pp**

58 **f**

PERRINI

# TRISTEZZA

*Flicorno soprano*

marcia funebre

17 *f*

24 1V 2V *pp* *f*

31 3 3 3 3 3 3 1V

38 2V 7 *f*

52 1V 2V *pp*

58 *f*

PERRINI

# TRISTEZZA

*Flicorno tenore*

marcia funebre

16 *f* 1 *p* *f* *p* 1 V

25 2 V 2 *pp* 3 *f* 3

32 3 3 3 1 V

38 2 V 3 *p* 3

47 *f*

55 1 V 2 V *pp* 3 *f*



PERRINI

# TRISTEZZA

*Flicorno baritono*

marcia funebre

16 *f* 1 *p* *f* *p* 7

25 2V 2 *pp* 3 3 *f*

32 3 3 3 1V


38 2V 3 *p*

47 *f*

55 1V 2V *pp* 3 3 *f* *o*

PERRINI

# TRISTEZZA

*Flicorno baritono* 

marcia funebre

16 *f* 1 *p* *f* *p* 7

25 *f* 2 *pp* 3 *f* 1 V

32 3 3 3 1 V

38 *p* 3 3 3 2 V

47 *f*

55 1 V 2 V *pp* 3 *f*

# PERRINI

# TRISTEZZA

Basso tuba

marcia funebre

9 *f* *p* *f* *p* 1

19 2 *pp* *f*

31 1V 2V *p*


40 3

47 1V *f*

56 2V *f* *pp*

PERRINI

# TRISTEZZA

Basso tuba 

marcia funebre

9 *f* *p* *f* *p* 1

19 2 *pp* *f* 1V 2V

31 1V 2V *p*

40 3

47 1V *f*

56 2V *pp* *f*

# PERRINI

# TRISTEZZA

Tamburo

marcia funebre

*f* *f* *f*

17 1 2 3 4 5 6 1V 2V

26 4 3 3 3 3

34 1V 2V 3 7

47 1 2 3 4 5 6 1V

56 2V 3 *f*

# PERRINI

# TRISTEZZA

*Cassa e piatti*

marcia funebre

*f* *p* *f* *p*

9 8 1 1 2 3 4 5 6 1V 2V

26 2 4 1V

38 2V 3 1 2 3 4 5 6

48 1 2 3 4 5 6 1V

56 2V 3 *f*